



**Global Mediterranean.
Postcolonial music histories
(16th-20th centuries)**

IMS Intercongressional Symposium

July 9 to 12, 2025
Valencia, Spain



International
Musicological
Society

UNIVERSITAT
DE VALÈNCIA



GENERALITAT
VALENCIANA

Conselleria d'Educació, Cultura,
Universitats i Ocupació



INSTITUT
VALENCIÀ
DE CULTURA

PARTICIPANTS

- 1 Abbani, Diana - SG4
- 2 Abulafia, David - Plenary 1
- 3 Aburedwan, Ramzi - Pre-concert RT
- 4 Ahrendt, Rebekah - FP17
- 5 Alonso Tomás, Diego - FP28
- 6 Arribas Miranzo, Alejandro - FP31
- 7 Astruells Moreno, Salvador - Local 1
- 8 Aversano, Luca - SG0
- 9 Bermudez, Egberto - SG5
- 10 Bertran, Lluís - FP1
- 11 Björn, Tammen - SG3
- 12 Bombi, Andrea - Poster Presentations; StS2
- 13 Brinker, Sarai - RT2; Pre-concert RT
- 14 Busse Berger, Anna Maria - Plenary 2
- 15 Buzza, Scot - FP27
- 16 Bonsante, Annamaria - FP29
- 17 Cáceres Piñuel, María - SG1
- 18 Calcagno, Mauro - FP26
- 19 Candelaria, Lorenzo - FP25
- 20 Canut Rebull, Ramon - Local 1
- 21 Caputo, Simone - FP6; StS2
- 22 Caruso Eluchans, Giovanna - RT5
- 23 Casarin, Chiara - RT3
- 24 Castillo Higuera, José Luís - SG5
- 25 Cebolla Royo, Alberto - StS4
- 26 Ceja Fernández, Ladislao - FP15
- 27 Cekmeci, Ceyda - FP34
- 28 Céspedes Gómez, Ivette Janet - FP24
- 29 Chua, Maria Alexandra - FP32
- 30 Ciantar, Philip - FP34
- 31 Colanduoni, Christina - FP18

PARTICIPANTS

- 32 Correia de Sousa, Luís Manuel - SG3
- 33 Cutuli, Cristina - Poster Presentations
- 34 Cymbron, Luisa - Plenary 3
- 35 Dantas Barbosa, Mário Alexandre - FP5
- 36 Dessì, Paola - RT3
- 37 Domínguez Rodríguez, José María - StS2
- 38 Dotto, Simone - StS3
- 39 Dunatov, Dora - FP2; PhD
- 40 Duranm Bordoy, Bàrbara - Local 2
- 41 Escrivà Llorca, Ferran - FP36
- 42 Fabris, Dinko - SG0; SG2; StS1; Pre-concert RT
- 43 Fallows, David - FP25
- 44 Favier, Thierry - FP36
- 45 Fellone, Ugo - FP4; Local 2
- 46 Fenlon, Iain - SG2
- 47 Fernandes, Cristina - SG1
- 48 Fernández Ferrer, Ana - FP4
- 49 Ferreira, Manuel - FP25
- 50 Fiorentino, Giuseppe - StS4
- 51 Flores, Ângela - FP24
- 52 Finocchiaro, Francesco - SG4: FP22
- 53 Fontijn, Claire - SG1
- 54 Gallego Cañellas, Eugenia - FP9
- 55 Gándara Feijóo, Javier - PhD
- 56 García Torres, Andrea - FP1; Local 1
- 57 Gil Fuentes, Juan Vicente - RT2
- 58 Giuliani, Marco - FP8
- 59 Gogoi, Dishanka - FP2
- 60 Gómez Muns, Rubén - Local 2
- 61 González, Juan Pablo - FP3
- 62 González González, Sergi - P29

PARTICIPANTS

- 63 González Sánchez-Moliní, Carlota - FP10
- 64 Griffiths, John - Local 3; FP7
- 65 Grippaudo, Ilaria - FP21
- 66 Grosch, Nils - SG5
- 67 Guevara-Alonso, Altea - FP23
- 68 I. Haug, Judith - FP23
- 69 Hazan, Marcelo - FP33
- 70 Held, Marcus - FP28
- 71 Henwood, Anna - PhD
- 72 Hille, Claudius - RT4
- 73 Horner, Rachel - P29
- 74 Hurtado Giménez, Alberto - RT5
- 75 Irving, David R. M. - FP30; SG4
- 76 Isusi Fagoaga, Rosa - RT2
- 77 Jiménez Pasalodos, Raquel - SG2
- 78 Justo Estebaranz, Ángel - SG5
- 79 Kalopana, Magdalini - SG1; SG4; FP30
- 80 Kardamis, Kostas - StS1
- 81 Katz, Daniel - FP9
- 82 Kollinger, Franziska - FP24
- 83 Klorman, Edward - FP35
- 84 Lee, Gavin - FP16
- 85 Lerena Gutiérrez, Mario - FP20
- 86 De Lucca, Valeria - FP12
- 87 de Luca, Maria Rosa - SG0; StS1
- 88 De Luca, Giuliana - FP13
- 89 Luconi, Stefano - StS3
- 90 Macedo Santos, Vinicius - PhD
- 91 Machado Neto, Diósnio - RT1
- 92 Mannaerts, Pieter - FP21
- 93 Mantica, Candida Billie - FP22

PARTICIPANTS

- 94 Marín-López, Javier - SG5; StS5
- 95 Markovic, Tatjana - FP19
- 96 Marreco Brescia, Rosana - FP13
- 97 Martínez del Fresno, Beatriz - StS5
- 98 Martins Goncalves, Inez Beatriz - FP27
- 99 Masó Agut, Mario - Local1
- 100 de Mattos Caitano, Joevan - FP10
- 101 Mazuela-Anguita, Ascensión - StS2; SG1; FP7
- 102 McIntyre, Jonathan - FP23
- 103 Mechó Fenollosa, Marta - Local1
- 104 Meriani, Giovanni - FP22
- 105 Morales, Luisa - SG6
- 106 Morales Abril, Omar - SG5; RT5
- 107 Morales Flores, Iván César - FP11
- 108 Morra, Salvatore - StS1; SG2; FP3
- 109 Murarotto, Elena - RT3
- 110 Musri, Fátima Graciela - FP10; RT1
- 111 Nachtergaele, Shanti - FP35
- 112 Navarro Lalanda, Sara - FP19
- 113 Negro, Francesca - FP20
- 114 Ni, Kexin - FP26
- 115 zur Nieden, Gesa - FP17
- 116 Noone, Michael - FP16
- 117 van Orden, Kate - Phd
- 118 Ordiñana Gil, María - FP9
- 119 Orts-Ruiz, Francesc - FP28
- 120 Ottomano, Vincenzina - SG1
- 121 Paloma Elbaz, Vanessa - SG2; SG4
- 122 Pascu, Cristina Eleonora - FP3
- 123 Pascual León, Nieves - Local 3
- 124 Pasler, Jann - SG1; SG4

PARTICIPANTS

- 125 Patteson, Thomas - FP17
- 126 Pérez González, Juliana - FP2
- 127 Piéjus, Anne - FP35
- 128 Pinto Sousa, Cláudia Sofia - SG3
- 129 Pitich, Mauricio Andrés - FP15; RT1
- 130 Pivetta, Elia - FP7
- 131 Planagumà Clarà, Laura - FP1
- 132 Prats Arolas, Ignacio - SG2
- 133 Prignano, Gaia - FP5; SG3
- 134 Priori-dos-Santos, Caio Vitor - SG3
- 135 Pulvirenti, Davide - SG6
- 136 Rahbar, Ilnaz - FP5
- 137 Rebollo García, María de Lourdes - FP33
- 138 Restani, Donatella - SG2
- 139 Rizzutti, Alberto - SG6
- 140 Rocha, Luzia Aurora - SG3
- 141 Rodilla León, Francisco - StS4; Local 3
- 142 Rossetti, Francesco - FP11
- 143 Salvatore, Gianfranco - FP27
- 144 Sanfratello, Giuseppe - StS1; FP11
- 145 Santarelli, Cristina - SG3
- 146 Sarmiento, Mario - SG5
- 147 Sazontieva, Anastasia - SG5
- 148 Scala, Rosachiara - StS1
- 149 Scavo, Enrico - Poster Presentations
- 150 Scuderi, Cristina - StS1
- 151 Segretario, Michele - StS3
- 152 Seguí Balaguer, C. Montiel - FP32
- 153 Sierra Pérez, José - StS4
- 154 Silva, Beatriz - SG3
- 155 da Silva Gabriel, Mariana - FP13

PARTICIPANTS

- 156 Socorro Torres, Ana Lizandra - PhD
- 157 Soriano Santacruz, Antonio - FP19
- 158 Spiller, Henry - FP31
- 159 Srinivasan, Anisha - FP26
- 160 Suemi Lemos, Maya - FP6
- 161 Sun, Jifang - FP8
- 162 Tagliari R N Sousa, Miranda - FP6; RT4
- 163 Tahtaisleyen, Nihan - SG4
- 164 Tammen, Björn R. - SG3
- 165 Taschetti, Gabriele - Poster Presentations
- 166 Tawfik, Kawkab - SG2
- 167 Tedesco, Anna - StS2
- 168 Toffetti, Marina - Poster Presentations
- 169 de la Torre Molina, María José - Local 3
- 170 Torrente, Álvaro - FP30; StS5
- 171 Turabian, Michael - FP15
- 172 Urchueguia, Cristina - FP4: Local 1; Local 3
- 173 Vendrix, Philippe - FP17
- 174 Vera, Alejandro - StS5; SG5
- 175 Vergadou, Christina - FP12
- 176 Vidic, Roberta - SG1; FP21
- 177 Volpe, Federico - StS1; FP18
- 178 Wayar De la Quintana, Juan Gabriel - FP16
- 179 Wetzler, Philip - RT4
- 180 Xepapadakou, Avra - StS1
- 181 Zamora Pineda, Gladys - RT5
- 182 Zangrando, Alessia - SG3
- 183 Zidaric Györek, Petra - FP12
- 184 Zougheib, Mirna - FP9

WEDNESDAY 09-JULY

08.00h	Registration - Welcome participants				
08.30h	Hall - 1st Floor - 08:00 - 09:00				
09.00h	Spanish repertoires and practices (FP1)	Music Recording and Recorded Repertoires (FP2)	Performers: Exile and Displacement (FP3)	SG "Mediterranean Music Studies" (SG0)	
09.30h	Ignacio Prats Arolas	Egberto Bermudez	Laura Tunbridge	Dinko Fabris, Maria Rosa De Luca Aula 10 (09:00 - 10:00)	IMS-SG 1 Gender & Patronage: IMS-SG Gender and Musical Patronage (IMS-SG 1) María Cáceres Piñuel, Vincenzina Ottomano
10.00h	Aula 7 09:00 - 10:30	Aula 8 09:00 - 10:30	Aula 9 09:00 - 10:30	Part 1: Theaters of the Mediterranean and Circulation of Opera - IMS SG "Mediterranean Music Studies" (StS1)	
10.30h	Tourism and Music in the Spanish Mediterranean (FP4)	Musical iconography from art to industry (FP5)	Emissaries of power. Material and symbolic journeys in the urban phonospheres... (StS2)		
11.00h	Pasqual Hernández Farinós	John Griffiths	Andrea Bombi		
11.30h	Aula 7 10:30 - 12:00	Aula 8 10:30 - 12:00	Aula 9 10:30 - 12:00	Aula 10 10:00 - 14:00	Aula 1 09:30 - 12:00
12.00h	Coffee Break 12:00 - 12:30				
12.30h	Opera: (Post)colonial reception (FP6)	Performing practices and circulation (FP7)	Building Musicology from de Ground Up: The Valencian-Mediterranean Experience of AVAMUS (Local 1)	Part 2: Theaters of the Mediterranean and Circulation of Opera - IMS SG "Mediterranean Music Studies" (StS1)	'Rome dominates the Skies of the World' Fascist Italy's Radio, Music and Sonic Propaganda... (StS3)
13.00h	David Irving	María Ordiñana Gil	Marta Mechó Fenollosa	Aula 10 10:00 - 14:00	Michele Segretario
13.30h	Aula 7 12:30 - 14:00	Aula 8 12:30 - 14:00	Saló de Graus "Enric Valor" 12:30 - 14:00		Aula 9 12:30 - 14:00
14.00h	Lunch Break 14:00 - 15:30				
14.30h	Lunch Break 14:00 - 15:30				
15.00h	Lunch Break 14:00 - 15:30				
15.30h	Musical images and nation-building (FP10)	Misc. 1: Lovers and Witches in Sung Repertoires (FP8)	Musical Studies go Digital (FP9)	PhD Presentations (PhD)	
16.00h	Laura Tunbridge	Andrea Garcia Torres	Juan Pablo González Rodríguez		
16.30h	Aula 9 15:30 - 17:00	Aula 7 15:30 - 17:00	Aula 8 15:30 - 17:00	Aula 10 15:30 - 17:00	
17.00h	Coffee Break 17:00 - 17:30				
17.30h	Poster Presentations - Andrea Bombi Aula 10 (17:30 - 18:15)				
18.00h	Plenary session: Sea of Connection, Sea of Contention: The Mediterranean as a Meeting-Place of Peoples and Cultures (Plenary 1) David Abulafia				
18.30h					
19.00h	Saló d'Actes "Manuel Sanchis Guarner" 18:00 - 19:30				
19.30h	Salutation from the authorities: Salutation from the authorities Saló d'Actes "Manuel Sanchis Guarner" (19:30 - 20:00)				
20.00h					

THURSDAY 10-JULY

08.00h	Registration - Welcome participants					
08.30h	Hall - 1st Floor - 08:00 - 09:00					
09.00h	Mediterranean influences in 20th-century compositions (FP11) Ascensión Mazuela-Anguita	Misc. 2: Issues of Circulation (FP12) John Griffiths	Performers: Women's Voices (FP13) Maria Rosa De Luca	Joint Panel SGs IMS/ICMTD "Mediterranean Music Studies" (SG2) Dinko Fabris, Vanessa Paloma Elbaz	SG Musical Iconography (SG3) Tammen Björn, Luzia Aurora Rocha	
09.30h	Aula 7 09:00 - 10:30	Aula 8 09:00 - 10:30	Aula 9 09:00 - 10:30		Aula 10 09:00 - 12:00	Aula 1 09:00 - 14:00
10.00h	Travelling musical images (FP15) Juan Pablo González Rodríguez	Global Connections in the pedagogy of Music (FP16) María Cáceres				
10.30h	Aula 8 10:30 - 12:00	Aula 9 10:30 - 12:00				
11.00h						
11.30h						
12.00h	Coffee Break Cafeteria - 12:00 - 12:30					
12.30h	Issues in theory and methodology (FP17) Simone Caputo	Opera: transnational Rossini (FP18) Salvatore Morra	Escuchar el Mediterráneo: rutas, retos, propuestas (Local 2) Ugo Fellone Saló de Graus "Enric Valor" 12:30 - 14:00	Mediterranean Imaginaries and Decolonial Perspectives from Abya Yala: Rethinking Global Music Histories (RT1) Diósnio Machado Neto	SG Musical Iconography (SG3) Tammen Björn, Luzia Aurora Rocha	La enseñanza de la música entre lo local y la globalización (RT2) Ana María Botella Nicolás
13.00h	Aula 7 12:30 - 14:00	Aula 8 12:30 - 14:00			Aula 1 09:00 - 14:00	Aula 10 12:30 - 14:00
13.30h						
14.00h	Lunch Break 14:00 - 15:30					
14.30h	Lunch Break 14:00 - 15:30					
15.00h	Lunch Break 14:00 - 15:30					
15.30h	Lunch Break 14:00 - 15:30					
16.00h	Globalization and Missionaries (Plenary 2) Anna Maria Busse Berger					
16.30h	Saló de Graus "Enric Valor" 16:00 - 17:30					
17.00h	Saló de Graus "Enric Valor" 16:00 - 17:30					
17.30h	Break 17:30 - 18:00					
18.00h	Music Educational Projects in Palestinian Territories, past and future (Pre-concert RT) Dinko Fabris					
18.30h	Saló d'Actes "Manuel Sanchis Guarner" 18:00 - 18:45					
19.00h	CONCERT DAL'OUNA					
19.30h	Saló d'Actes "Manuel Sanchis Guarner" 19:00 - 20:15					
20.00h						
21.00h	Conference Dinner Ateneo Mercantil Valencia 21:00 - 23:30					

FRIDAY 11-JULY

09.00h	Opera: Production and Reception (FP19) Andrea García Torres	Misc.3: Lost pidgins and Basque amateurs (FP20) Sergi González Gonzalez	Sacred music: circulation (FP21) Théodora Psychoyou	"Silence and Echoes in the Archives" (SG Global History of Music) (SG4) David Irving	Study Group Early Music and the New World (SG5) Egberto Bermúdez
09.30h	Aula 7 09:00 - 10:30	Aula 8 09:00 - 10:30	Aula 9 09:00 - 10:30		
10.00h	Italian colonialism and fascism (FP22) Salvatore Morra	Professional and artistic boundaries in 21st-century music-making (FP23) Rebekah Ahrendt Aula 8 10:30 - 12:00	Que sobre el canto llano se echassen otras voces". The Repertoire of Polyphonic Intros in the Iberian Peninsula... (St54) Francisco Rodilla León Aula 9 (10:30 - 12:00)	Aula 10 09:00 - 12:00	Aula 1 09:00 - 12:00
10.30h	Aula 7 10:30 - 12:00				
11.00h					
11.30h					
12.00h	Coffee Break 12:00 - 12:30				
12.30h	Art music and audiovisual broadcasting (FP24) Jen-yen Chen	Transfer and Circulation, 15th–18th Centuries (FP25) Andrea Bombi	La SEdeM al servicio de la musicología española: contribuciones y retos (Local 3) Francisco Rodilla León	Knowing the Other: Sounds and Music in Travelogues and the Reception of the Exotic (RT3) Paola Dessi	Music and Dance in Transatlantic Circulation, 16th–20th Centuries (St55) Javier Marín-López
13.00h	Aula 7 12:30 - 14:00	Aula 8 12:30 - 14:00	Saló de Graus "Enric Valor" 12:30 - 14:00		
13.30h					
14.00h	Lunch Break 14:00 - 15:30				
14.30h					
15.00h					
15.30h	Portugal at the crossroads of Mediterranean and Atlantic cultures: an approach through the biographies of 18th and 19th century musicians (Plenary 3)				
16.00h	Luisa Cymbron				
16.30h	15:30 - 17:00				
17.00h					
17.30h					
18.00h	IMS Award Ceremony				
18.30h	Sala Lucrecia Bori, Palau de la Música de València 18:00 - 19:00				
19.00h					
19.30h	CONCERT - Los clásicos de Broadway (28 Festival de Jazz de València) Sala Iturbí, Palau de la Música de València 19:30 - 21:00				
20.00h					
20.30h					
21.00h					

SATURDAY 12-JULY

09.00h	Opera: Dramaturgy (FP26) Andrea Bombi	Organology (FP27) Egberto Bermudez	Musical construction of identity (FP28) Ferran Escrivà Llorca	Soundscapes of the Western Mediterranean: Agents and Practices (FP29) Lluís Bertran Aula 10 09:00 - 10:30	Giovanni Bottesini (1821-1889): a Global Mediterranean Life (RT4) Aula 1 09:00 - 10:30
09.30h	Aula 7 09:00 - 10:30	Aula 8 09:00 - 10:30	Aula 9 09:00 - 10:30		
10.00h					
10.30h	Coffee Break Cafeteria - 12:00 - 12:30				
11.00h	Historiography: new readings (FP30) Ignacio Prats Arolas	Misc.4: Reappraising musical heritage and theory (FP31) Pasqual Hernández Farinós Aula 8 11:00 - 12:30	Sacred music: sources (FP32) Jen-yen Chen	Musical Exchange Networks in Colonial Hispano-America (RT5) Alberto Hurtado	
11.30h					
12.00h	Aula 7 11:00 - 12:30		Aula 9 11:00 - 12:30	Aula 1 11:00 - 12:30	
12.30h	Musical sources from Europe to America (FP33) Dinko Fabris	Popular music practices East to West (FP34) Giuliana De Luca	East to West: Musical Diplomacy (FP36) Théodora Psychoyou		
13.00h					
13.30h	Aula 10 12:30 - 14:00	Aula 7 12:30 - 14:00	Aula 9 12:30 - 14:00		
14.00h	End of Program				
14.30h					
15.00h					

WEDNESDAY 09-JULY

AULA 1

SG Gender & Patronage - (9:30 - 12:00) - (SG1)

- Chairs: María Cáceres Piñuel; Vincenzina Ottomano

09.30h	SG Gender and Musical Patronage - María Cáceres Piñuel; Vincenzina Ottomano; Ascensión Mazuela-Anguita; Jann Pasler; Magdalini Kalopana; Roberta Vidic; Claire Fontijn; Cristina Fernandes
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Coffee break (12:00 - 12:30)

AULA 7

Spanish repertoires and practices - (9:00 - 10:30) - (FP1)

- Chair: Ignacio Prats Arolas

09.00h	From theatre to street: the role of the organillo in shaping Madrid's musical identity in the Late 19th century - Andrea García Torres
09.20h	The Tune of Folías de Espanya in Catalan Popular Songs from Eighteenth Century - Laura Planagumà Clarà
09.40h	Negotiating Urban Musical Culture in Barcelona's Domestic Concerts (1760–1808) - Lluís Bertran

Tourism and Music in the Spanish Mediterranean (10:30 - 12:00) - (FP4)

- Chair: Pasqual Hernández Farinós

10.30h	"Sol y sal": music strategies regarding Mar Menor's ecocide - Ugo Fellone
10.50h	When Spain courted tourists: Music in the tourism promotion magazines of the first half of the 20th century - Cristina Urchueguia
11.10h	Traditional music in the Pitiusas Islands: towards a sustainable genre - Ana Fernández Ferrer

Coffee break (12:00 - 12:30)

Opera: (Post)colonial reception - (12:30 - 14:00) - (FP6)

- Chair: David Irving

12.30h	The Italian Opera Business in South America: A Study in Migration, Colonialism, and Transculturation in the Second Half of the Nineteenth Century - Miranda Tagliari R N Sousa
12.50h	Opera in Colonial Vietnam: Symbol of Power and Authority? - Simone Caputo
13.10h	Transoceanic Orpheus: aesthetic-musical experimentalism from opera to Brazilian carnival - Maya Suemi Lemos

Lunch break (14:00 - 15:30)

Misc. 1: Lovers and Witches in Sung Repertoires - (15:30 - 17:00) - (FP8)

- Chair: Andrea García Torres

15.30h	Legal Discourse in Opéra-Comique: Annette et Lubin and Marriage Law in the Ancien Régime - Jifang Sun
15.50h	Venetian "Villanesche alla Napolitana" and the repertoire of 'witches' - Marco Giuliani

WEDNESDAY 09-JULY

AULA 8

Registration - Welcome participants

Hall - 1st Floor - 08:00 - 09:00

Music Recording and Recorded Repertoires - (9:00 - 10:30) - (FP2)

- Chair: Egberto Bermudez

09.00h	Dalmatian Music Reimagined: Understanding Transformations - Dora Dunatov
09.20h	Musical Bridges Across the Atlantic: Forgotten Artists and the Transoceanic Circulation of Lusophone Music in the Early 20th Century - Juliana Pérez González
09.40h	Entangled between hardware and software infrastructure: Assamese Popular music making in studios in Guwahati, Assam, India - Dishanka Gogoi

Musical iconography from art to industry - (10:30 - 12:00) - (FP5)

- Chair: John Griffiths

10.30h	Exploring Early Modern Spanish Musical Imagery through Digital Tools - Gaia Prignano
10.50h	A New Book on Qājār Music and Art in Iran: 'Amalajāt-i Ṭarab-i Kāšā (Exclusive Royal Musicians) - Ilnaz Rahbar
11.10h	Musical iconography in nineteenth-century Brazilian illustrated periodicals: the first phase of the Revista Illustrada (Rio de Janeiro, 1874-1889) - Mário Alexandre Dantas Barbosa

Coffee break (12:00 - 12:30)

Performing practices and circulation - (12:30 - 14:00) - (FP7)

12.30h	Breaking Sociocultural Boundaries: Basso Continuo Practice as 'Trans-Social' Tool in Eighteenth-Century Venice - Elia Pivetta
12.50h	The chord, the composer, and the instrumentalist - John Griffiths
13.10h	Hispanic nuns and the global networks for the transmission of oral musical practices - Ascensión Mazuela-Anguila

Lunch break (14:00 - 15:30)

Musical Studies go Digital - (15:30 - 17:00) - (FP9)

- Chair: Juan Pablo González Rodríguez

15.30h	A Gregorian Chant, a Melodic Revelation from Mount Sinai, and the Burning of Martyrs at the Stake: the Legends and Presumed Relationship of Sanctus and Aleinu - Daniel Katz
15.50h	The Noguera-López-Chavarri Letters: Networks of Folklorists and Musical Nationalism in Turn-of-the-Century Spain (MUSred Project) - Eugenia Gallego Cañellas; María Ordiñana Gil
16.10h	Zajal Digital Chronicles: An Interactive Collective Memory for the Preservation and Transmission of Lebanese Zajal - Mirna Zougheib

Coffee break (17:00 - 17:30)

WEDNESDAY 09-JULY

AULA 9

Performers: Exile and Displacement - (9:00 - 10:30) - (FP3)

-Chair: Laura Tunbridge

09.00h	Mediterranean-Andean music during the exile of Inti-Illimani in Italy (1973-1988): Blend or displacement? - Juan Pablo González
09.20h	Italian Arab Musical Encounters (1880s-1930s): Sound and Power - Salvatore Morra
09.40h	Negotiating Artistic Identity in the Context of Migration and Exile: The Case of Clara Haskil - Cristina Eleonora Pascu

Emissaries of power. Material and symbolic journeys in the urban phonospheres... - (10:30 - 12:00) - (StS2)

-Chair: Andrea Bombi

10.30h	Emissaries of power. Material and symbolic journeys in the urban phonospheres of the Hispanic Mediterranean (17th century)
	- [2] Introduction to Study Session - Andrea Bombi
	- [1] Santisteban torna in Spagna: tappe sonore di un viaggio (1696) - José María Domínguez Rodríguez
	- [3] Il vicerè Santo Stefano e la fonosfera palermitana/di Palermo (1678-1687) - Anna Tedesco
	- [4] Nocturnal phonospheres in 17th century Barcelona - Ascensión Mazuela-Anguila
	- [5] Summary and open words - Andrea Bombi
	- [6] ... the Immaculate Virgin came from the sea (Naples, 1618) - Simone Caputo
	- [7] Immaculate Confusion: riots in 1662 Valencia - Andrea Bombi
	- [8] Discussion

Coffee break (12:00 - 12:30)

"Rome dominates the Skies of the World" Fascist Italy's Radio, Music and Sonic Propaganda: Transatlantic and Trans-Mediterranean Routes - (12:30 - 14:00) - (StS3)

-Chair: Michele Segretario

12.30h	'Rome dominates the Skies of the World' Fascist Italy's Radio, Music and Sonic Propaganda: Transatlantic and Trans-Mediterranean Routes
	- From the Mediterranean to the Atlantic: Fascist Propaganda and American Assimilation in the IBC Radioscape (1930-1941) - Michele Segretario
	- Mediterranean Radioscapes: Locating Italy's Radio Programming in its Imperialist and Global Fascist Context (1930-1939) - Simone Dotto
	- The Call of the Motherland: Fascist Radio Propaganda for Italians in the United States - Stefano Luconi

Lunch break (14:00 - 15:30)

Musical images and nation-building - (15:30 - 17:00) - (FP10)

- Chair: Laura Tunbridge

15.30h	Mediterranean Dialogue and Auto-Orientalism: Ontology of Spain - Carlota González Sánchez-Moliní
15.50h	Llorenç Barber and Darmstadt: The Valencian Perspective during the Francoist Era - Joewan de Mattos Caitano
16.10h	From the Mediterranean to Cuyo. Two versions of Hispanism in the Regional History of Music in the first half of the 20th century - Fátima Graciela Musri

Coffee break (17:00 - 17:30)

WEDNESDAY 09-JULY

AULA 10

SG "Mediterranean Music Studies" - (09:00 - 10:00) - (SG0)

-Chairs: Dinko Fabris, Maria Rosa De Luca

09.00h	General Assembly of the IMS SG "Mediterranean Music Studies"
	- 'Texting Scarlatti': Composition, Reception, Performance - Luisa Morales
	- Mediterranean sources in CLORI - Archives of Italian cantata: a case study - Davide Pulvirenti
	- National Anthems of the Mediterranean Area - Alberto Rizzuti
	- Italian Instrumental Music 1750-1850 Prin 2022-2025 - Luca Aversano

Theaters of the Mediterranean and Circulation of Opera - (10:00 - 14:00) - (StS1)

-Chairs: Dinko Fabris; Maria Rosa De Luca

10.00h	Theaters of the Mediterranean and Circulation of Opera
	- [1] The circulation of opera buffa and the Neapolitan style in Spanish theaters at the turn of the 18th and 19th centuries - Federico Volpe
	- [2] «Partiranno col vapore della Dalmazia»: Some Remarks on the Circulation of Opera and Operatic Companies in the Eastern Adriatic Theatres (1861-1918) - Cristina Scuderi
	- [3] Opera in Ionian Islands - Kostas Kardamis
	- [4] Greek companies in the Ottoman lands - Avra Xepapadakou
	- [5] 'Belcanto' vocal style in the multipart singing of the Ionian Islands - Giuseppe Sanfratello
	- [6] Echoes of Jewish Theatre in Italian Opera: Lodovico Rocca's «Il Dibuk»; - Rosachiara Scala
14.00h	- [8] Operatic Seasons in Egypt 1892 - Salvatore Morra

Lunch break (14:00 - 15:30)

PhD Presentations - (15:30 - 17:00) - (PhD)

-Chair: Kate Van Orden

15.30h	The histories of saxophone ensembles in Brazil: the symbiotic relationship between opera and band repertoire - Vinicius Macedo Santos
15.45h	Angelo Persichilli, Raymond Guiot, and the Accademia italiana del flauto - Anna Henwood
16.00h	Discursive Constructions of Cultural Meanings in Ephemeral Sources About the Concerts of the Philharmonic and Symphonic Orchestras of Havana in the 1920s. - Ana Lizandra Socorro Torres
16.15h	Life of 78 RPM Records on the Domestic and Foreign Markets: The Case of Zagreb-Based Record Companies - Dora Dunatov
16.30h	Musical Theatre and Collective Identities in Hispanic and Portuguese Territories (1750-1814): Galician Perspectives - Javier Gándara Feijóo

Coffee break (17:00 - 17:30)

Poster Presentations - (17:30 - 18:00)

-Chair: Andrea Bombi

17.30h	Dioniso 2.0: The psychoacoustic fascination of the Mediterranean Dionysian in its contamination with electronic music. - Cristina Cutuli
17.40h	Mus.I.Care: Taking Care of Incomplete Music - Marina Toffetti; Enrico Scavo; Gabriele Taschetti

WEDNESDAY 09-JULY
AULA SALÓ DE GRAUS "Enric Valor"

Building Musicology from the Ground Up: The Valencian-Mediterranean Experience of AVAMUS - (12:30 - 14:00) - (Local 1)
-Chair: Marta Mechó Fenollosa

12.30h	Building Musicology from the Ground Up: The Valencian-Mediterranean Experience of AVAMUS
	- [1] Origins and Legacy: 20 Years of AVAMUS - Mario Masó Agut; Ramon Canut Rebull; Salvador Astruells Moreno
	- [2] Perspectives from Outside: Explaining AVAMUS to the World - Andrea García Torres; Cristina Urchugeguía
	- [3] Open Floor: Reflections and Questions from the Audience - Marta Mechó Fenollosa

WEDNESDAY 09-JULY
SALÓ D'ACTES "Manuel Sanchis Guarner"

Sea of Connection: The Mediterranean as a Meeting-Place of Peoples and Cultures - (18:00 - 19:30) - (Plenary 1)
- Keynote: David Albufalia

Salutation from the authorities - (19:30 - 20:00)

THURSDAY 10-JULY

AULA 1

SG Musical Iconography - (9:00 - 14:00) - (SG3)

- Chairs: Luzia Aurora Rocha; Tammen Björn

09.00h	'Tapestries' of musical images, concepts, and data in the Mediterranean – and beyond
	- [1] Welcome & Introduction - Luzia Aurora Rocha; Tammen Björn
	- [2] Warburg before and after the Renaissance: classical quotations between archaeology and psychohistory - Cristina Santarelli
	- [3] Medieval echoes in the Portuguese Baroque: the satirical case of the 'Macacarias' (or monkey scenes) - Luís Manuel Correia de Sousa; Luzia Aurora Rocha
	- [4] The Portuguese Mediterranean discovered: migrations, seasonality, and musical iconography in 'Ratinho' faience - Luís Manuel Correia de Sousa; Luzia Aurora Rocha
	- [10] Visualizing early modern Ottoman music: Western perspectives from travelogues and costume books - Alessia Zangrando
	- [7] Beyond the database: rethinking digital music iconography in early modern contexts - Gaia Prignano
	- [8] Research space, semantic web design, and the Lasso/Mielich/Quicchelberg Penitential Psalms - Björn R. Tammen
	- [6] Weaving a Concerto Grosso: from Alfred Schnittke's No.1 to Tom Phillips' Tapestry - Cláudia Sofia Pinto Sousa

Coffee break (12:00 - 12:30)

12.30h	'Tapestries' of musical images, concepts, and data in the Mediterranean – and beyond
	- [2] Ivonne Rebello (1928) to Luiz Bonfá (1958). The Brazilian guitar in between dynamics and representations - Caio Vitor Priori-dos-Santos
	- [3] Reinventing tradition: the visual aesthetics of Chinese revolutionary Peking Operas (1966–1976) - Beatriz Silva
	- [4] Business meeting of the IMS Study Group "Musical Iconography"

Lunch break (14:00 - 15:30)

THURSDAY 10-JULY

AULA 7

Mediterranean influences in 20th-century compositions - (9:00 - 10:30) - (FP11)

-Chair: Ascensión Mazuela-Anguita

09.00h	Alejandro García Caturla: an Afro-Cubanist Atlantic-Mediterranean path of "De-Westernisation" and "Afrotopia" in the music of the 20th century (1928-1929) - Iván César Morales Flores
09.20h	The Song of Erotokritos: Venetian-Cretan Legacy and 20th Century Performance Scenarios in Crete - Giuseppe Sanfratello
09.40h	A Deferred Primordial Sound: Resurfaced Musical Performance in the Milanese Armenian Avant-Garde - Francesco Rossetti

Coffee break (12:00 - 12:30)

Issues in theory and methodology - (12:30 - 14:00) - (FP17)

-Chair: Simone Caputo

12.30h	History in today's plural societies: Mediterranean Voices (Neue Vocalsolisten 2014) - Gesa zur Nieden
12.50h	Toward a new ecosystem of musicological studies - Rebekah Ahrendt & Philippe Vendrix
13.10h	An Alternate History of European Music: Translating Ernst Ferand's "Die Improvisation in der Musik" - Thomas Patteson

Lunch break (14:00 - 15:30)

AULA 8

Misc. 2: Issues of Circulation - (9:00 - 10:30) - (FP12)

-Chair: John Griffiths

09.00h	The Colonna harpsichord's journey: Changing attitudes towards early musical instruments collecting during the US American Gilded Age - Valeria De Luca
09.20h	Categories of intercultural reception of Arab Music and its Music Theory in Western Composition since 1990 - Petra Zidaric Györek
09.40h	Riccardo Bonicioli (1853-1933) as a citizen of the world and the effect of the Greek Revolution on his work - Christina Vergadou

Travelling musical images - (10:30 - 12:00) - (FP15)

-Chair: Juan Pablo González Rodríguez

10.30h	Between Two Basins: The Circulation of Rioplatense Tango and the Musical Production of Cultured Tangos in the Mediterranean Region (1890-2002) - Mauricio Andrés Pittich
10.50h	Harmonizing Diaspora: Situating Armenian Folk and Art Music in fin-de-siècle Paris (1890-1910) - Michael Turabian
11.10h	Morelia, arrival and departure of musicians from around the world in the case of the Alfonso Vega Núñez International Organ Festival (1966-1988) - Ladislao Ceja Fernández

Coffee break (12:00 - 12:30)

Opera: transnational Rossini - (12:30 - 14:00) - (FP18)

-Chair: Salvatore Morra

12.30h	Remapping Rossini's Operas in the Ionian Islands - Christina Colanduoni
12.50h	The Role of Algeria in the Creation of Rossini's "L'italiana in Algeri": Historical and Political Perspectives - Federico Volpe

Lunch break (14:00 - 15:30)

THURSDAY 10-JULY

AULA 9

Performers: Women's Voices - (9:00 - 10:30) - (FP13)

- Chair: **María Rosa De Luca**

09.00h	Rosa canta e cunta. Voice, memory, and resistance of a folk singer of Mediterranean culture - Giuliana De Luca
09.20h	Unmasking Amália: Fado and Covert Protest - Mariana Da Silva Gabriel
09.40h	Between Modinhas and Lundus: Augusta Candiani and Marietta Baderna on the 19th-Century Brazilian Stage - Rosana Marreco Brescia

Global Connections in the pedagogy of Music - (10:30 - 12:00) - (FP16)

- Chair: **María Cáceres**

10.30h	Cultural Hierarchies in Music Education for Social Change: Neocolonialism and Coloniality in the SOMOS Música Program - Juan Gabriel Wayar de la Quintana
10.50h	Musical engagements between indigenous people and Spanish Benedictines in Western Australia: the case of the Valencian monk Odo Oltra (1826-1898) - Michael Noone
11.10h	China's Oceanic Routes in Global Music History Pedagogy - Gavin Lee

Coffee break (12:00 - 12:30)

Mediterranean Imaginaries and Decolonial Perspectives from Abya Yala: Rethinking Global Music Histories - (12:30 - 14:00) - (RT1)

- Chair: **Diósnio Machado Neto**

12.30h	Mediterranean Imaginaries and Decolonial Perspectives from Abya Yala: Rethinking Global Music Histories - Diósnio Machado Neto; Fátima Graciela Musri; Mauricio Andrés Pitich
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Lunch break (14:00 - 15:30)

THURSDAY 10-JULY

AULA 10

Joint Panel SGs IMS/ICMTD "Mediterranean Music Studies" - (9:00 - 12:00) - (SG2)

-Chairs: Dinko Fabris; Vanessa Paloma Elbaz

09.00h	"Musicology and Mediterranean: History and Anthropology" in memory of Tullia Magrini (1950-2005)
	- [5] The dialogue between history and anthropology since 1990's: a tribute to Tullia Magrini and Claudio Annibaldi - Dinko Fabris
	- [1] Sounding and Unsounding Late Ottoman Multilingual Alphabetic Sephardi Vocalities - Vanessa Paloma Elbaz
	- [6] Tullia Magrini and the Anthropological Turn - Iain Fenlon
	- [3] Safāṭn al-Mālūf al-Tūnisī (1872) between (ethno)musicological and musicological literatures - Salvatore Morra
	- [7] Traveller's Tales and Musical Experience: F. Alberto Gallo and the genesis of a tradition of studies - Donatella Restani
	- [4] Inscribed Protection, Sung Healing: Talismans and Musical Transmission in Egyptian Zār Practices - Kawkab Tawfik
	- [8] At the crossroads of history, (ethno)musicology, music theory and cultural studies: 'Cognate music theories' in the making - Ignacio Prats Arolas
	- [2] Morisco Musics as Identity and Resistance under the Inquisition: Insights from Written Sources, Archaeology, and Ethnography - Raquel Jiménez Pasalodos

Coffee break (12:00 - 12:30)

Music Education Between the Local and Global Across the Mediterranean - (12:30 - 14:00) - (RT2)

-Chair: Ana María Botella Nicolás

12.30h	Music Education Between the Local and Global Across the Mediterranean
	- [1] From the Levant to Lubbock, TX: Cross-Cultural Music Education in Texas - Sarai Brinker
	- [2] Enseñanza de la música en las universidades españolas y el caso de la Universitat de València - Rosa Isusi Fagoaga
	- [3] Educación musical e interdisciplinariedad a través del concierto didáctico y el musical - Juan Vicente Gil Fuertes

Lunch break (14:00 - 15:30)

THURSDAY 10-JULY
AULA SALÓ DE GRAUS "Enric Valor"

Escuchar el Mediterráneo: rutas, retos, propuestas - (12:30 - 14:00) - (Local 2)

-Chair: Ugo Fellone

12.30h	Escuchar el Mediterráneo: rutas, retos, propuestas
	- [1] El Mediterráneo y la etnomusicología española - Rubén Gómez Muns
	- [2] Una mirada sobre las prácticas musicales femeninas en la isla de Mallorca (1924-2000) - Bàrbara Duran Bordoy

Lunch break (14:00 - 15:30)

Globalization and Missionaries - (16:00 - 17:30) - (Plenary 2)

- Keynote: Anna Maria Busse Berger

THURSDAY 10-JULY
SALÓ D'ACTES "Manuel Sanchis Guarner"

Music Educational Projects in Palestinian Territories, past and future - (18:00 - 18:45) - (Pre-concert RT)

-Chair: Dinko Fabris

18.00h	Music Educational Projects in Palestinian Territories, past and future - Dinko Fabris; Sarai Brinker; Ramzi Aburedwan
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CONCERT DAL'OUNA - (19:00 - 20:15)

Conference Dinner (21:00 - 23:30)

Ateneo Mercantil Valencia

FRIDAY 11-JULY

AULA 1

Study Group Early Music and the New World - (9:00 - 12:00) - (SG5)

-Chair: Egberto Bermúdez

09.30h	Music and Mobility
	- [1] Palabras iniciales
	- [2] Music and Cultural Mobility - Nils Grosch
	- [3] Música, migración y frontera: Nuevo México en el siglo XIX - Javier Marín-López
	- [4] Migración y copia musical: el caso de Francisco de Páramo en México, Guatemala, Colombia y Perú - Alejandro Vera; Omar Morales Abril
	- [5] Migración e imprenta musical: el contrato entre Gutierre Fernández Hidalgo y Diego de Torres Bollo, La Plata (Bolivia), 1607 - Egberto Bermúdez
	- [6] Augusto Azzali (1863-1907): ópera y bandas en Colombia, México y Estados Unidos - Mario Sarmiento
11.00h	Organs and Organ Music between Europe and the Americas
	- [1] La familia García, organeros en Andalucía en el siglo XVIII - Ángel Justo Estebarez
	- [2] "La técnica del pedal": El método para órgano de Egisto Giovanetti, Bogotá, Colombia, c.1940 - José Luis Castillo Higuera
	- [3] "Carpinteiros organistas". O estatuto socioprofissional do organeiro na época barroca, no Norte de Portugal - Anastasia Sazontieva

Coffee break (12:00 - 12:30)

AULA 7

Opera: Production and Reception - (9:00 - 10:30) - (FP19)

- Chair: Andrea García Torres

09.00h	«Apenas había un joven, una señorita, un oficial mozo que no supiera y cantase de memoria el Misero Pargoletto». Comedia as a genre of opera reception of eighteenth-century Madrid - Antonio Soriano Santacruz
09.20h	Multiple identities between imperialism and nationalism - Tatjana Markovic
09.40h	Children's Lyric Companies: European and American Tours During the Spanish Restoration (1874-1931) - Sara Navarro Lalanda

Italian colonialism and fascism - (10:30 - 12:00) - (FP22)

-Chair: Salvatore Morra

10.30h	'Roman salutes' and ethnic makeup in Clemente's Fracassi's Aida (1953) - Candida Billie Mantica
10.50h	A Nation at War: The Edition of Rigoletto's Draft (1941) and Fascist Italy's Struggle for Supremacy - Giovanni Meriani
11.10h	Sounds of the Empire: Music Exoticism in 1930s Luce Films - Francesco Finocchiaro

Coffee break (12:00 - 12:30)

Art, music and audiovisual broadcasting - (12:30 - 14:00) - (FP24)

-Chair: Jen-yen Chen

12.30h	Music in Motion: On Music's Mobility in French Musical Films of the 1940s - Franziska Kollinger
12.50h	Classical Music on Portuguese National Television or how to democratize after the revolution - Ángela Flores Baltazar
13.10h	Spain and Its Music in the Noticiero ICAIC Latinoamericano (1960–1990): Identity, Resistance, and Cooperation - Ivette Janet Céspedes Gómez

Lunch break (14:00 - 15:30)

FRIDAY 11-JULY

AULA 8

Misc.3: Lost pidgins and Basque amateurs (FP20) - (9:00 - 10:30) - (FP20)

-Chair: Sergi González González

09.00h	'Bilbao Song': Exoticism and Modernism in the Basque Amateur Scene during the 'Jazz Age' (1920-1930) - Mario Lerena Gutiérrez
09.20h	Moresca and Sabir: Lost heritage of the Mediterranean Basin - Francesca Negro

Professional and artistic boundaries in 21st-century music-making - (10:30 - 12:00) - (FP23)

- Chair: Rebekah Ahrendt

10.30h	The Tragedy of the (Musical) Commons: Addressing Issues in Orality and Ownership - Jonathan McIntyre
10.50h	Early Music as a Way of Life: From Heritage to Market through Artistic Creation - Altea Guevara-Alonso
11.10h	Performing an Early Mediterranean. Repertoires and Historicities - Judith I. Haug

Coffee break (12:00 - 12:30)

Transfer and Circulation, 15th–18th Centuries - (12:30 - 14:00) - (FP25)

-Chair: Andrea Bombi

12.30h	Cantiga 121 and a Founding Legend of the Rosary: Its Journey in Song, Sermon, and Print from Late Medieval Spain to Early Modern Mexico - Lorenzo Candelaria
12.50h	Travelling Songs in the Fifteenth Century - David Fallows
13.10h	Rhythm as cross-cultural embodiment and representation - Manuel Ferreira

Lunch break (14:00 - 15:30)

AULA 9

Sacred music: circulation - Aula 9 (9:00 - 10:30) - (FP21)

-Chair: Théodora Psychoyou

09.00h	Plainchant in Nueva España: Liturgical Monody in Manuscripts from the Guatemalan Highlands - Pieter Mannaerts
09.20h	Open the book! Repertory building, theory teaching and further relationships of the Split cathedral in the early Eighteenth Century - Roberta Vidic
09.40h	Between the Mediterranean and the New World: Music and Devotional Practices for Saint Benedict the Moor - Ilaria Grippaudo

"Que sobre el canto llano se echassen otras voces". The Repertoire of Polyphonic Introits in the Iberian Peninsula (16th-17th Centuries): Contexts, Sources, and Practices. - (10:30 - 12:00) - (StS4)

-Chair: Francisco Rodilla León

10.30h	"Que sobre el canto llano se echassen otras voces". The Repertoire of Polyphonic Introits in the Iberian Peninsula (16th-17th Centuries): Contexts, Sources, and Practices. - Francisco Rodilla León; Giuseppe Fiorentino; José Sierra Pérez; Alberto Cebolla Royo
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Coffee break (12:00 - 12:30)

Knowing the Other: Sounds and Music in Travelogues and the Reception of the Exotic - (12:30 - 14:00) - (RT3)

-Chair: Paola Dessi

12.30h	Knowing the Other: Sounds and Music in Travelogues and the Reception of the Exotic - Paola Dessi; Elena Murarotto; Andrea Pintimalli; Chiara Casarin
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Lunch break (14:00 - 15:30)

FRIDAY 11-JULY
AULA 10

"Silence and Echoes in the Archives" (SG Global History of Music) - (9:00 - 12:00) - (SG4)
- Chair: David Irving

09.00h	Introduction to Study Session - David Irving
09.10h	Individual Papers
	- [1] Echos from the Silents: The 'Mo Collection' at the Milan Conservatory - Francesco Finocchiaro
	- [2] Navigating Methodological Boundaries of the Archival Process - Nihan Tahtaışleyen
	- [3] Confronting Archival Silences and Echoes: Towards a Dynamic Model of Catalogue Systematisation - Magdalini Kalopana
10.20h	BREAK
10.30h	Discussion Panel
	- [1] Traces in the Sound: Following Baidaphon across Silences, Songs, and Shadows - Diana Abbani
	- [2] La Voz de Mi Madre en la Mía: Uncovering Sephardi Archives of Self - Vanessa Paloma Elbaz
	- [3] Archival Research as Fieldwork in Rabat, Tunis, and Beyond - Jann Pasler
11.30h	Discussion & Administrative Matters - David Irving

Coffee break (12:00 - 12:30)

Music and Dance in Transatlantic Circulation, 16th–20th Centuries - (12:30 - 14:00) - (StS5)
- Chair: Javier Marín-López

12.30h	Music and Dance in Transatlantic Circulation, 16th–20th Centuries
	- Circulation and Mobility of Baroque Music in Spanish America: The Case of Roque Ceruti - Alejandro Vera
	- Tracing the Lineage of the Zarabanda - Álvaro Torrente
	- Transatlantic Dance Exchanges between Spain and Latin America during the Second Francoism: Official Promotion and Reception - Beatriz Martínez del Fresno

Lunch break (14:00 - 15:30)

FRIDAY 11-JULY
AULA SALÓ DE GRAUS "Enric Valor"

La SEdeM al servicio de la musicología española: contribuciones y retos - (12:30 - 14:00) - (Local 3)
-Chair: Francisco Rodilla León

12.30h La SEdeM al servicio de la musicología española: contribuciones y retos - Francisco Rodilla León; Cristina Urchueguía; John Griffiths; María José de la Torre Molina; Nieves Pascual León

FRIDAY 11-JULY
SALÓ D'ACTES "Manuel Sanchis Guarner"

Portugal at the crossroads of Mediterranean and Atlantic cultures: an approach through the biographies of 18th and 19th century musicians (15:30 - 17:00) - (Plenary 3)

- Keynote: Luisa Cymbron

Break
17:00 - 18:00

FRIDAY 11-JULY
PALAU DE LA MUSICA DE VALÈNCIA

IMS Award Ceremony - (18:00 - 19:00)

"Sala Lucrecia Bori"

CONCERT - Los clásicos de Broadway (28 Festival de Jazz de València) - (19:30 - 21:00)

"Sala Iturbi"

SATURDAY 12-JULY

AULA 1

Giovanni Bottesini (1821 – 1889): a Global Mediterranean Life - (9:00 - 10:30) - (RT4)

-Chair: Miranda Tagliari R N Sousa

09.30h	Giovanni Bottesini (1821 – 1889): a Global Mediterranean Life - Miranda Tagliari R N Sousa; Philip Wetzler; Claudius Hille
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Musical Exchange Networks in Colonial Hispano-America - (11:00 - 12:30) - (RT5)

-Chair: Alberto Hurtado

11.00h	Redes de intercambio musical en la Hispanoamérica colonial (Musical Exchange Networks in Colonial Hispano-America) - Alberto Hurtado Giménez; Omar Morales Abril; Giovanna Caruso Eluchans; Gladys Zamora Pineda; Álvaro Mota Medina
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AULA 7

Opera: Dramaturgy - (9:00 - 10:30) - (FP26)

- Chair: Andrea Bombi

09.00h	Pre- and post-dramatic approaches in today's early Baroque opera productions in Europe - Mauro Calcagno
09.20h	Heterogeneous Sounds and Cross-Cultural Soundscapes in East-West Dialogue: A Study of the Opera Marco Polo (1996–2024) - Kexin Ni
09.40h	Satyagraha in Sound: The Intersection of Glass's Minimalism, Indian Colonial History, and Hindu Mythology - Anisha Srinivasan

Coffee break (10:30 - 11:00)

Historiography: new readings - (11:00 - 12:30) - (FP30)

- Chair: Ignacio Prats Arolas

11.00h	The 1580 Culture Quake in Spain - Álvaro Torrente
11.20h	Questioning Connectivity and Chronology in Global Music History - David R. M. Irving
11.40h	Women Music Historians in Greece (19th–21st Century): Interconnections and Influences - Magdalini Kalopana

Popular music practices East to West - (12:30 - 14:00) - (FP34)

- Chair: Giuliana De Luca

12.30h	From Subversive Marginality to Hard-Right Populism: The Shifting Politics of "Arabesk" in Contemporary Turkey - Ceyda Cekmecı
12.50h	In Pursuit of a Sound Future: Industriousness in Maltese Popular Songs of the 1970s - Philip Ciantar

Lunch break (14:00 - 15:30)

SATURDAY 12-JULY

AULA 8

Organology - (9:00 - 10:30) - (FP27)

- Chair: Egberto Bermudez

09.00h	Haydn and the 5-string Cello - Scot Buzza
09.20h	Study of Lexicography and Musical Terminology of Ophicleide in the 19th Century - Inez Beatriz Martins Goncalves
09.40h	Transcultural instruments from Africa to Europe: a contribution to the cultural history of timpani - Gianfranco Salvatore

Coffee break (10:30 - 11:00)

Misc.4: Reappraising musical heritage and theory - (11:00 - 12:00) - (FP31)

-Chair: Pasqual Hernández Farinós

11.00h	Contemporary Processes of Heritagization and Folklorization in Valencian Traditional Music: Two Case Studies - Alejandro Arribas Miranzo
11.20h	Blown fifths, visual equidistance, and the genesis of Sundanese scales and modes in West Java, Indonesia - Henry Spiller
11.40h	As if he were not the same person": Schenker on Casals as cellist, conductor, and businessman - Edward Klorman; Shanti Nachtergaele

Lunch break (14:00 - 15:30)

AULA 9

Musical construction of identity - (9:00 - 10:30) - (FP28)

- Chair: Ferran Escrivà Llorca

09.00h	Spanish Orientalism and the Expression of Non-Normative Sexualities in Early 20th-Century Music - Diego Alonso Tomás
09.20h	Silencing the other. The prohibition of morisco rituals, sounds and processions in 16th century Kingdom of València - Francesc Orts-Ruiz
09.40h	The Barber-Surgeons of the Brazilian Empire: Another Side of Slavery - Marcus Held

Coffee break (10:30 - 11:00)

Sacred music: sources - (11:00 - 12:30) - (FP32)

- Chair: Jen-yen Chen

11.00h	Misa Aguinaldo and the Villancico in the Philippines: Tracing Cultural Flows and Transculturation from the Mediterranean to the Far East - Maria Alexandra Chua
11.20h	Musical epigraphies as historical musical sources. Museumization as a proposal for the heritage preservation of musical epigraphies - C. Montiel Seguí Balaguer

East to West: Musical Diplomacy - (12:30 - 14:00) - (FP36)

-Chair: Théodora Psychoyou

12.30h	The birth of the French Dauphin (1729) in the eastern Mediterranean: Dynastic festivals as multicultural festivities?
12.50h	Muslim ambassadors in the theatre and music of the Spanish Golden Age. An applied research for a contemporary re-reading

Lunch break (14:00 - 15:30)

SATURDAY 12-JULY

AULA 10

Soundscapes of the Western Mediterranean: Agents and Practices - (9:00 - 10:30) - (FP29)

-Chair: Giuseppe Sanfratello

09.00h	Remapping València in the Festival Borderlands: Musical Repertoire and the Reconfiguration of the Everyday
09.20h	Echoes of the Mare Nostrum: Sonic Performativities and Identity Encoding in the Soundspaces of the Crown of Aragon
09.40h	Origins and spread of marching bands in Southern Italy (1800-1870): sources, practices, circulation.

Coffee break (10:30 - 11:00)

Musical sources from Europe to America - (12:30 - 14:00) - (FP33)

12.30h	Artists' Piano Rolls: Circulation and Exchange of Musical Repertoires in Spain at the Beginning of the 20th Century
12.50h	Two Nineteenth-Century Modinha Songbooks from Brazil: Transatlantic Destinies

Lunch break (14:00 - 15:30)



International Musicological Society

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**Global Mediterranean.
Postcolonial music histories
(16th-20th centuries)**

IMS Intercongressional Symposium

July 9 to 12, 2025
Valencia, Spain