

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Wednesday 9 July 2025

SG “Mediterranean Music Studies” - Aula 10 (09:00 - 10:00)

-Conveners: Dinko Fabris; Maria Rosa De Luca

time	[id] title	presenter
09:00	[201] General Assembly of the IMS SG “Mediterranean Music Studies”	FABRIS, Dinko
	- [1] ‘Texting Scarlatti’: Composition, Reception, Performance	MORALES, Luisa
	- [4] Mediterranean sources in CLORI - Archives of Italian cantata: a case study	PULVIRENTI, Davide
	- [2] National Anthems of the Mediterranean Area	RIZZUTI, Alberto
	- [3] Italian Instrumental Music 1750-1850 Prin 2022-2025	AVERSANO, Luca