

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Friday 11 July 2025

Art, music and audiovisual broadcasting (12:30 - 14:00)

time	[id] title	presenter
12:30	[62] Music in Motion: On Music's Mobility in French Musical Films of the 1940s	
12:50	[150] Classical Music on Portuguese National Television or how to democratize after the revolution	
13:10	[46] Spain and Its Music in the Noticiero ICAIC Latinoamericano (1960–1990): Identity, Resistance, and Cooperation	