



# Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

## Friday 11 July 2025

### "Silence and Echoes in the Archives" (SG Global History of Music) (09:00 - 12:00)

-Conveners: David Irving

time	[id] title	presenter
09:00	[202] Introduction to Study Session	IRVING, David
09:10	[203] Individual Papers	CHUA, Maria Alexandra
	- [1] Echos from the Silents: The 'Mo Collection' at the Milan Conservatory	Prof. FINOCCHIARO, Francesco
	- [2] Navigating Methodological Boundaries of the Archival Process	TAHTAIŞLEYEN, Nihan
	- [3] Confronting Archival Silences and Echoes: Towards a Dynamic Model of Catalogue Systematisation	KALOPANA, Magdalini
10:20	BREAK	
10:30	[204] Discussion Panel	CHEN, Jen-yen
	- [1] Traces in the Sound: Following Baidaphon across Silences, Songs, and Shadows	ABBANI, Diana
	- [2] La Voz de Mi Madre en la Mía: Uncovering Sephardi Archives of Self	VANESSA PALOMA, Elbaz
	- [3] Archival Research as Fieldwork in Rabat, Tunis, and Beyond	PASLER, Jann
11:30	[205] Final Discussion & Administrative Matters	IRVING, David