

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Saturday 12 July 2025

S39: Musical sources from Europe to America (12:30 - 14:00)

time	[id] title	presenter
12:30	[105] Artists' Piano Rolls: Circulation and Exchange of Musical Repertoires in Spain at the Beginning of the 20th Century	
12:50	[60] Camille Saint-Saëns in Brazil (1899) and an unveiled autograph melody and lyrics	
13:10	[93] Two Nineteenth-Century Modinha Songbooks from Brazil: Transatlantic Destinies	