

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Saturday 12 July 2025

S38: Art, music and audiovisual broadcasting (12:30 - 14:00)

| time | [id] title | presenter |
|-------|--|-----------|
| 12:30 | [46] Spain and Its Music in the Noticiero ICAIC Latinoamericano (1960–1990): Identity, Resistance, and Cooperation | |
| 12:50 | [62] Music in Motion: On Music's Mobility in French Musical Films of the 1940s | |
| 13:10 | [150] Classical Music on Portuguese National Television or how to democratize after the revolution | |