

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Saturday 12 July 2025

S37: East to West: Musical Diplomacy (12:30 - 14:00)

time	[id] title	presenter
12:30	[183] The birth of the French Dauphin (1729) in the eastern Mediterranean: Dynastic festivals as multicultural festivities?	
12:50	[58] Muslim ambassadors in the theatre and music of the Spanish Golden Age. An applied research for a contemporary re-reading.	
13:10	[50] 'Extraordinary Subtill Queanes': Musical Diplomacy and Jewish Women in the Early Modern Constantinople Harem	
13:30	[172] Artistic Missions and Musical Diplomacy between Portugal and Brazil in the First Half of the 20th Century: The Case of Eurico Thomaz de Lima (1908-1989)	