

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Saturday, July 12, 2025

Sacred music: sources - Aula 9 (11:00 AM - 12:30 PM)

-Conveners: Jen-yen Chen

time	[id] title	presenter
11:00 AM	[127] Misa Aguinaldo and the Villancico in the Philippines: Tracing Cultural Flows and Transculturation from the Mediterranean to the Far East	
11:20 AM	[131] Musical epigraphies as historical musical sources. Museumization as a proposal for the heritage preservation of musical epigraphies	