

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Saturday 12 July 2025

S33: Sacred music: sources (11:00 - 12:30)

time	[id] title	presenter
11:00	[127] Misa Aguinaldo and the Villancico in the Philippines: Tracing Cultural Flows and Transculturation from the Mediterranean to the Far East	
11:20	[131] Musical epigraphies as historical musical sources. Museumization as a proposal for the heritage preservation of musical epigraphies	
11:40	[136] Twists and Turns of Liturgical and Paraliturgical Repertoire during the 17th and 18th Centuries in Valencia: The Danzas del Corpus by Juan Bautista Comes (ca. 1582–1643) and the Nunc Dimittis for Shawms by José Hinojosa (†1673)	