

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Saturday 12 July 2025

S32: Musical construction of identity (11:00 - 12:30)

time	[id] title	presenter
11:00	[125] The Barber-Surgeons of the Brazilian Empire: Another Side of Slavery	
11:20	[63] El orientalismo musical español como expresión de sexualidades no normativas a principios del siglo XX	
11:40	[36] Silencing the other. The prohibition of morisco rituals, sounds and processions in 16th century Kingdom of València	