

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Saturday 12 July 2025

S30: Soundscapes of the Western Mediterranean: Agents and Practices (09:00 - 10:30)

time	[id] title	presenter
09:00	[95] Remapping València in the Festival Borderlands: Musical Repertoire and the Reconfiguration of the Everyday	
09:20	[162] Echoes of the Mare Nostrum: Sonic Performativities and Identity Encoding in the Soundspaces of the Crown of Aragon	
09:40	[185] Origins and spread of marching bands in Southern Italy (1800-1870): sources, practices, circulation.	