

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Saturday 12 July 2025

S28: Organology (09:00 - 10:30)

time	[id] title	presenter
09:00	[28] Haydn and the 5-string Cello	
09:20	[156] STUDY OF LEXICOGRAPHY AND MUSICAL TERMINOLOGY OF OPHICLEIDE IN THE 19th CENTURY	
09:40	[166] TRANSCULTURAL INSTRUMENTS FROM AFRICA TO EUROPE: A CONTRIBUTION TO THE CULTURAL HISTORY OF TIMPANI	