

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Saturday 12 July 2025

S27: Opera: Dramaturgy (09:00 - 10:30)

time	[id] title	presenter
09:00	[48] Satyagraha in Sound: The Intersection of Glass's Minimalism, Indian Colonial History, and Hindu Mythology	
09:20	[104] Heterogeneous Sounds and Cross-Cultural Soundscapes in East-West Dialogue: A Study of the Opera Marco Polo (1996–2024)	
09:40	[70] Pre- and post-dramatic approaches in today's early Baroque opera productions in Europe	