



# Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

## Thursday, July 10, 2025

**Joint Panel SGs IMS/ICMTD “Mediterranean Music Studies” - Aula 10 (9:00 AM - 12:00 PM)**

-Conveners: Dinko Fabris; Vanessa Paloma Elbaz

time	[id] title	presenter
9:00 AM	[214] “Musicology and Mediterranean: History and Anthropology” in memory of Tullia Magrini (1950-2005)	FABRIS, Dinko ELBAZ, Vanessa Paloma
	- [5] The dialogue between history and anthropology since 1990's: a tribute to Tullia Magrini and Claudio Annibaldi	FABRIS, Dinko
	- [1] Sounding and Unsounding Late Ottoman Multilingual Alphabetic Sephardi Vocalities	ELBAZ, Vanessa Paloma
	- [6] Tullia Magrini and the Anthropological Turn	FENLON, Iain
	- [3] Safāin al-Mālūf al-Tūnisī (1872) between (ethno)musicological and musicological literatures	MORRA, Salvatore
	- [7] Traveller's Tales and Musical Experience: F. Alberto Gallo and the genesis of a tradition of studies	RESTANI, Donatella
	- [4] Inscribed Protection, Sung Healing: Talismans and Musical Transmission in Egyptian Zār Practices	TAWFIK, Kawkab
	- [8] At the crossroads of history, (ethno)musicology, music theory and cultural studies: 'Cognate music theories' in the making	PRATS AROLAS, Ignacio
	- [2] Morisco Musics as Identity and Resistance under the Inquisition: Insights from Written Sources, Archaeology, and Ethnography	JIMÉNEZ PASALODOS, Raquel