

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Friday 11 July 2025

StS 118 (The Repertoire of Polyphonic Introits): Que sobre el canto llano se echassen otras voces". The Repertoire of Polyphonic Introits in the Iberian Peninsula... (10:30 - 12:00)

-Conveners: Francisco Rodilla León

time	[id] title	presenter
10:30	[118] "Que sobre el canto llano se echassen otras voces". The Repertoire of Polyphonic Introits in the Iberian Peninsula (16th-17th Centuries): Contexts, Sources, and Practices.	