

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Friday 11 July 2025

S25: Transfer and Circulation, 15th–18th Centuries (12:30 - 14:00)

time	[id] title	presenter
12:30	[88] Cantiga 121 and a Founding Legend of the Rosary: Its Journey in Song, Sermon, and Print from Late Medieval Spain to Early Modern Mexico	
12:50	[116] Travelling Songs in the Fifteenth Century	
13:10	[128] Rhythm as cross-cultural embodiment and representation	