



# Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

## Friday 11 July 2025

### S24: Professional and artistic boundaries in 21st-century music-making (10:30 - 12:00)

time	[id] title	presenter
10:30	[100] The Tragedy of the (Musical) Commons: Addressing Issues in Orality and Ownership	
10:50	[74] Early Music as a Way of Life: From Heritage to Market through Artistic Creation	
11:10	[59] Performing an Early Mediterranean. Repertoires and Historicities	