

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Friday, July 11, 2025

Italian colonialism and fascism - Aula 7 (10:30 AM - 12:00 PM)

-Conveners: Salvatore Morra

time	[id] title	presenter
10:30 AM	[112] 'Roman salutes' and ethnic makeup in Clemente's Fracassi's Aida (1953)	
10:50 AM	[37] A Nation at War: The Edition of Rigoletto's Draft (1941) and Fascist Italy's Struggle for Supremacy	
11:10 AM	[29] Sounds of the Empire: Music Exoticism in 1930s Luce Films	