



# Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

## Friday 11 July 2025

### S22: Sacred music: circulation (09:00 - 10:30)

time	[id] title	presenter
09:00	[64] Plainchant in Nueva España: Liturgical Monody in Manuscripts from the Guatemalan Highlands	
09:20	[174] Between the Mediterranean and the New World: Music and Devotional Practices for Saint Benedict the Moor	
09:40	[132] Open the book! Repertory building, theory teaching and further relationships of the Split cathedral in the early eighteenth century	