

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Friday 11 July 2025

S20: Opera: Production and Reception (09:00 - 10:30)

time	[id] title	presenter
09:00	[140] «Apenas había un joven, una señorita, un oficial mozo que no supiera y cantase de memoria el Misero Pargoletto». Comedia as a genre of opera reception of eighteenth-century Madrid	
09:20	[115] Multiple identities between imperialism and nationalism	
09:40	[165] Children's Lyric Companies: European and American Tours During the Spanish Restoration (1874-1931)	