

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Thursday 10 July 2025

S19: Opera: transnational Rossini (12:30 - 14:00)

time	[id] title	presenter
12:30	[186] Sonic Politics of Freedom: Wilhelm Tell in Transnational Musical Discourse, 1750-1798	
12:50	[184] Remapping Rossini's Operas in the Ionian Islands	
13:10	[107] The Role of Algeria in the Creation of Rossini's "L'italiana in Algeri": Historical and Political Perspectives	