



# Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

## Thursday 10 July 2025

### S18: Issues in theory and methodology (12:30 - 14:00)

time	[id] title	presenter
12:30	[82] History in today's plural societies: Mediterranean Voices (Neue Vocalsolisten 2014)	
12:50	[151] Toward a new ecosystem of musicological studies	
13:10	[57] An Alternate History of European Music: Translating Ernst Ferand's "Die Improvisation in der Musik"	