

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Thursday 10 July 2025

S17: Popular music in Spanish art (10:30 - 12:00)

time	[id] title	presenter
10:30	[137] Cultural Hierarchies in Music Education for Social Change: Neocolonialism and Coloniality in the SOMOS Música Program	
10:50	[27] Musical engagements between indigenous people and Spanish Benedictines in Western Australia: the case of the Valencian monk Odo Oltra (1826-1898).	
11:10	[26] China's Oceanic Routes in Global Music History Pedagogy	