

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Thursday 10 July 2025

S16: Travelling musical images (10:30 - 12:00)

time	[id] title	presenter
10:30	[21] Between Two Basins: The Circulation of Rioplatense Tango and the Musical Production of Cultured Tangos in the Mediterranean Region (1890-2002)	
10:50	[77] Harmonizing Diaspora: Situating Armenian Folk and Art Music in fin-de-siècle Paris (1890-1910)	
11:10	[84] Morelia, arrival and departure of musicians from around the world in the case of the Alfonso Vega Núñez International Organ Festival (1966-1988)	