

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Thursday 10 July 2025

S14: Performers: Women's Voices (09:00 - 10:30)

time	[id] title	presenter
09:00	[120] Rosa canta e cunta. Voice, memory, and resistance of a folk singer of Mediterranean culture.	
09:20	[138] Between Silence and Song: Rethinking Amália Rodrigues in Estado Novo Portugal	