



# Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

## Thursday 10 July 2025

### S13: Misc. 2: Issues of Circulation (09:00 - 10:30)

time	[id] title	presenter
09:00	[175] The Colonna harpsichord's journey: Changing attitudes towards early musical instruments collecting during the US American Gilded Age	
09:20	[56] Categories of intercultural reception of Arab Music and its Music Theory in Western Composition since 1990	
09:40	[169] Riccardo Bonicioli (1853-1933) as a citizen of the world and the effect of the Greek Revolution on his work	