

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Thursday 10 July 2025

S12: Mediterranean influences in 20th-century compositions (09:00 - 10:30)

time	[id] title	presenter
09:00	[171] The Song of Erotokritos: Venetian-Cretan Legacy and 20th Century Performance Scenarios in Crete	
09:40	[114] A Deferred Primordial Sound: Resurfaced Musical Performance in the Milanese Armenian Avant-Garde	