

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Wednesday 9 July 2025

Musical images and nation-building - Aula 9 (15:30 - 17:00)

-Conveners: Laura Tunbridge

time	[id] title	presenter
15:30	[24] Mediterranean Dialogue and Auto-Orientalism: Ontology of Spain	
15:50	[61] Llorenç Barber and Darmstadt: The Valencian Perspective during the Francoist Era	
16:10	[65] From the Mediterranean to Cuyo. Two versions of Hispanism in the Regional History of Music in the first half of the 20th century (remote)	