Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Wednesday 9 July 2025

Poster Presentations: Poster Presentations (17:30 - 18:08)

-Co	nveners: Anisha Srinivasan; C	ristina Cutuli; Marin	a Toffetti; Isabel Fer	rer Senabre; Anisha	Srinivasan
time	[id] title				presenter

17:47	[139] Mus.I.Care: Taking Care of Incomplete Music	
17:54	[83] Dioniso 2.0: The psychoacoustic fascination of the Mediterranean Dionysian in its contamination with electronic music.	