



# Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

## Wednesday 9 July 2025

### S10: Musical Studies go Digital (15:30 - 17:00)

| time  | [id] title   | presenter |
|-------|--|-----------|
| 15:30 | [170] The Noguera-López-Chavarri Letters: Networks of Folklorists and Musical Nationalism in Turn-of-the-Century Spain (MUSred Project)                              |           |
| 15:50 | [148] Title of the Project: Zajal Digital Chronicles: An Interactive Collective Memory for the Preservation and Transmission of Lebanese Zajal                       |           |
| 16:10 | [41] Gender and the Billboard Hot Latin Songs Chart  |           |
| 16:30 | [161] A Gregorian Chant, a Melodic Revelation from Mount Sinai, and the Burning of Martyrs at the Stake: the Legends and Presumed Relationship of Sanctus and Aleinu |           |