



# Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

## Wednesday 9 July 2025

### S9: Misc. 1: Opera and stage music (15:30 - 17:00)

time	[id] title	presenter
15:50	[119] Legal Discourse in Opéra-Comique: Annette et Lubin and Marriage Law in the Ancien Régime	
16:10	[178] Transoceanic Orpheus: aesthetic-musical experimentalism from opera to Brazilian carnival	