

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Wednesday 9 July 2025

S8: Performing practices and circulation. (15:30 - 17:00)

time	[id] title	presenter
15:30	[30] Breaking Sociocultural Boundaries: Basso Continuo Practice as 'Trans-Social' Tool in Eighteenth-Century Venice	PIVETTA, Elia
15:50	[142] The chord, the composer, and the instrumentalist	
16:10	[89] Hispanic nuns and the global networks for the transmission of oral musical practices	