



# Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

## Wednesday, July 9, 2025

**Performing practices and circulation - Aula 8 (12:30 PM - 2:00 PM)**

-Conveners: María Ordiñana Gil

| time     | [id] title  | presenter     |
|----------|---|---------------|
| 12:30 PM | [30] Breaking Sociocultural Boundaries: Basso Continuo Practice as 'Trans-Social' Tool in Eighteenth-Century Venice | PIVETTA, Elia |
| 12:50 PM | [142] The chord, the composer, and the instrumentalist  |               |
| 1:10 PM  | [89] Hispanic nuns and the global networks for the transmission of oral musical practices                           |               |