

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Wednesday 9 July 2025

S7: Opera: (Post)colonial reception (12:30 - 14:00)

time	[id] title	presenter
12:30	[87] The Italian Opera Business in South America: A Study in Migration, Colonialism, and Transculturation in the Second Half of the Nineteenth Century	
13:10	[164] Opera in Colonial Vietnam: Symbol of Power and Authority?	