

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Wednesday 9 July 2025

S6: Musical iconography from art to industry (12:30 - 14:00)

time	[id] title	presenter
12:30	[149] Exploring Early Modern Spanish Musical Imagery through Digital Tools	
12:50	[94] A New Book on Qājār Music and Art in Iran: 'Amalajāt-i ʿArab-i Kāša (Exclusive Royal Musicians)	
13:10	[167] Musical iconography in nineteenth-century Brazilian illustrated periodicals: the first phase of the Revista Illustrada (Rio de Janeiro, 1874-1889)	