



# Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

## Wednesday 9 July 2025

### S4: Performers: Exile and Displacement (09:00 - 10:30)

time	[id] title	presenter
09:00	[31] Italian Arab Musical Encounters (1880s-1930s): Sound and Power	
09:20	[173] Mediterranean-Andean music during the exile of Inti-Illimani in Italy (1973-1988): Blend or displacement?	
09:40	[72] Between Modinhas and Lundus: Augusta Candiani and Marietta Baderna on the 19th-Century Brazilian Stage	