

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Wednesday 9 July 2025

Music Recording and Recorded Repertoires - Aula 8 (09:00 - 10:30)

-Conveners: Egberto Bermudez

time	[id] title	presenter
09:00	[152] Dalmatian Music Reimagined: Understanding Transformations	
09:20	[39] Musical Bridges Across the Atlantic: Forgotten Artists and the Transoceanic Circulation of Lusophone Music in the Early 20th Century	
09:40	[53] Entangled between hardware and software infrastructure: Assamese Popular music making in studios in Guwahati, Assam, India	