

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Wednesday 9 July 2025

S2: 20th-century composers: world avant-garde (09:00 - 10:30)

time	[id] title	presenter
09:00	[61] Llorenç Barber and Darmstadt: The Valencian Perspective during the Francoist Era	
09:20	[159] Neither East nor West: Fazıl Say and the Contested Soundscapes of Modern Türkiye - Rethinking Mediterranean Musical Histories and Postcolonial Legacies	
09:40	[55] Alejandro García Caturla: an Afro-Cubanist Atlantic-Mediterranean path of "De-Westernisation" and "Afrotopia" in the music of the 20th century (1928-1929)	