

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Wednesday 9 July 2025

S1: Spanish repertoires and practices (09:00 - 10:30)

time	[id] title	presenter
09:00	[22] From theatre to street: the role of the organillo in shaping Madrid's musical identity in the Late 19th century	
09:20	[111] The Tune of Folías de Espanya in Catalan Popular Songs from Eighteenth Century	
09:40	[188] Negotiating Urban Musical Culture in Barcelona's Domestic Concerts (1760–1808)	