

Global Mediterranean. Postcolonial music histories (16th-20th centuries). IMS Intercongressional Symposium

Wednesday 9 July 2025

PhD Presentations - Aula 10 (15:30 - 17:00)

-Conveners: Kate Van Orden

time	[id] title	presenter
15:30	[179] The histories of saxophone ensembles in Brazil: the symbiotic relationship between opera and band repertoire.	
15:45	[34] Angelo Persichilli, Raymond Guiot, and the Accademia italiana del flauto	
16:00	[90] Discursive Constructions of Cultural Meanings in Ephemeral Sources About the Concerts of the Philharmonic and Symphonic Orchestras of Havana in the 1920s.	
16:15	[153] Life of 78 RPM Records on the Domestic and Foreign Markets: The Case of Zagreb-Based Record Companies	
16:30	[38] Musical Theatre and Collective Identities in Hispanic and Portuguese Territories (1750-1814): Galician Perspectives (remote)	