

# Travelling Songs in the Fifteenth Century

David Fallows

Lengths and proportions in various English ballades, c.1450, counted in *breves*

		first half	second half	rhyming cadence
<i>Ave regina celorum</i>	Frye	22	23	10
<i>Myn hertis lust</i>	Bedyngham	21	24	8
<i>So ys emprentid</i>	Bedyngham	21	28	8
<i>Alas alas alas</i>	Frye	22	30	5
‘Watlin Frew’ (in Specialnik)		21	25	5
<i>Gentil madonna</i>	Bedyngham	15	22	7

D

A - 2 - 3 - ve re - gina ce - lo - rum,  
1 4 5 6 7 8 9 10 +

T

A - 2 - 3 - ve re - gina ce - lo - rum,  
1 4 5 6 7 8 9 10 +

Ct

A - 2 - 3 - ve re - gina ce - lo - rum, Ma  
1 4 5 6 7 8 9 10 + 1

9

Ma - ter re - gis an - ge - lo - rum, O Ma - ri - a, flos vir - gi -  
1 2 3 4 5 6 7 8 9 10 +

Ma - ter re - gis an - ge - lo - rum, O Ma - ri - a, flos  
1 2 3 4 5 6 7 8 9 10 +

ter re - gis an - ge - lo - rum, O Ma - ri - a,  
2 3 4 5 6 7 8 9 10 +

16

num, Velut ro - - - sa vel li - li - um:  
virgi - num, Vel - ut ro - - - sa vel li - li - um:

flos virgi - num, Vel - ut ro - sa vel li - li - um:

D

8 Porto: O o ro-sa bel-la o dul-ze  
 Cord: O o ro-sa bel-la o dol-ce  
 Pavia: ro-sa bel-le o dul-cis  
 Pix: o ro-sa bel-la o dol-ce  
 Wolf: O o ro-sa bel-la o dul-ce

6

8 a - ni-ma mi - a Non me las - sar mo-ri - re in  
 a - ni-ma mi - a Non me las - sar mo-ri - re in  
 a - ni-ma me - a Non me lay - sar mo-ri - re in  
 a - ni-ma mi - a Non mi la - sar mo-ri - re in cor-te - si - a in  
 a mi - a Non my lais - sar mo-ri - re in

10

8 cur - te - si - a in cur-te - si - a in cur-te - si - - - - a.  
 cor - te - si - a in cor-te - si - a in cor-te - - - - si - a.  
 cor - te - sy - a in cor-te - sy - a in si - - - - - a.  
 cor - te - si - a in cor-te - si - a in cor-te - si - a.  
 cor - tai - si - a in cor-tai - si - a in cor-tai - si - a.

14

8 A las - so mi a las - so mi a las - so mi do - len -  
 Ay las - so me ay las - so me ay las - so me do - len -  
 las - se my a las - se my a las - sa my do - len -  
 Ai las - so me ai las - so me ai las - so me do - len -  
 A - las me a las me a - las me do - len -

17

8 -te de - zo fi - ni-re Per ben ser - vir  
 -te do - ze fi - ni-re Per ben ser - vi -  
 te de - zo fi - ni-re Per ben ser - vi -  
 -te de - zo fi - nir Per bien ser - -  
 De - gio fi - ni - re Par bien ser - vi - re

21

8 e lia - al - ment a - ma - - - - - re.  
 re he le - al - ment a - - - - - ma - re.  
 re et lea - al - ment a - ma - - - - - re.  
 -vir et le - al - ment a - ma - - - - - re.  
 et loy - aul-ment a - ma - - - - - re.

D Fresshe lus - ty  
T Yche thing de -  
Ct Fresshe  
Yche  
Fresshe lus - ty beau-ty  
Yche thing de - me-nid

5  
beau-te joy ned with gen - tyl - es - se, De - mure, ap - pert,  
me-nid by a - vi - si - nes - se, Pru - dent of speeche,  
lus - ty beau-te joy ned with gen - tyl - es - se, De - mure, ap - pert,  
thing de - me-nid by a - vi - si - nes - se, Pru - dent of speeche,  
joy ned with gen - tyl - es - se, De - mure,  
by a - vi - si - nes - se, Pru - dent

8  
glad chere with go - ver - nan - ce, with go - ver - nan - ce, with  
wis - dam of da - ly - an - ce, of da - ly - an - ce, of  
glad chere with go - ver - nan - ce, with go - ver -  
wis - dam of da - ly - an - ce, of da - ly -  
ap - pert, glad chere with go - ve - nan - ce, with go - ver -  
of speeche of da - ly - an - ce, of da - ly -

11  
go - ver - nan - ce, with go - ver - nan - ce, Gen - ty - les - se, gen -  
da - ly - an - ce, of da - ly - an - ce, ce, Gen - ty - les - se, gen -  
nan - ce, with go - ver - nan - ce, with go - ver - nan - ce, Gen - ty - les - se, gen -  
an - ce, of da - ly - an - ce, of da - ly - an - ce, ce, Gen - ty - les - se, gen -  
nan - ce, with go - ver - nan - ce, with go - ver - nan - ce, Gen - ty - les - se, gen -  
an - ce, of da - ly - an - ce, of da - ly - an - ce, ce, Gen - ty - les - se, gen -  
15  
ty - les - se, gen - ty - les - se with wom - man - ly ple - saun - ce, He - ven -  
ty - les - se, gen - ty - lesse with wom - man - ly ple - saun - ce, He -  
gen - ty - les - se, with wom - man - ly ple - saun - ce, He - ven - ly eye -  
19  
ly eye - ghen, an - gel - lyk of vy - sa - ge: Al this hath -  
ven - ly eye - ghen, an - gel - lyk of vy - sa - ge: Al this hath -  
ghen, an - gel - lyk of vy - sa - ge: Al this hath -  
23  
na - ture sette in youre y - ma - ge.  
na - ture sette in youre y - ma - ge.  
na - ture sette in youre y - ma - ge.

Col: For - tu - na,  
Seg: For - tu - na  
P676: For - tu - na  
Per431: For- tu - na

for - tu - na des - pe - ra - - -  
dis - pe - ra - ta  
des - pe - ra - - - ta  
des-pe - ra - - - ta

ta

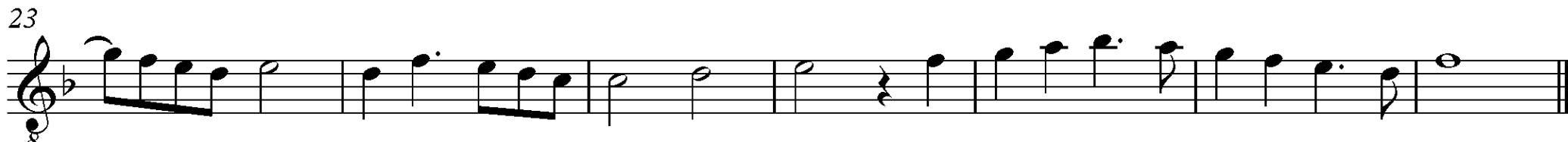
In - i - - qua



In - i - qua e ma - le - de - ta Che de tal do - na el-  
In - i - qua et ma - le - dic - - - ta - - - ta Que di  
In - i - qua e ma - le - dec - ta Che di tal don-na Che de  
et ma - le - dic - ta Che di tal don-na e - lec-



le - - - - ta La fa - ma ay de - ne - ga - -  
tal don - e e - lec - ta La fa - ma ay de - - ne - ga - ta  
tal do-na e- lec - - ta La fa - ma  
- ta La fa - - ma ai de - ne - - gra - ta



- - - - ta For - tu - na des - pe - ra - - ta.  
tu-a hai de-ni - gra - - ta For - tu - na dis - - pe - ra - - ta.  
For-tu - na des - - pe - ra - - ta. O mor - te dis-pie - ta - ta.

A musical score for three voices: D (Duetto), T (Tutti), and Ct (Ct). The score consists of six staves, each with a treble clef and a key signature of one sharp (F# major). The time signature is common time (indicated by '4'). The vocal parts are numbered 1 through 10, corresponding to specific notes or measures in the music.

**Staff 1:** D (top staff) has notes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. T (middle staff) has notes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Ct (bottom staff) has notes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

**Staff 2:** D (top staff) has notes 8, +, 2, 3, 4, 5, 6, 7, 8, 9, 10. T (middle staff) has notes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Ct (bottom staff) has notes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

**Staff 3:** D (top staff) has notes 15, 7, 8, 9, 10, 1, 2, 3, 4. T (middle staff) has notes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Ct (bottom staff) has notes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

**Staff 4:** D (top staff) has notes 21, 5, 6, 7, 8, 9, 10, 1. T (middle staff) has notes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Ct (bottom staff) has notes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

**Staff 5:** D (top staff) has notes 25, 2, 3, 4, 5, 6, 7, 8, 9, 10, +. T (middle staff) has notes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Ct (bottom staff) has notes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.